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POISON

1. FADE IN
Bottle of whiskey
Label on bottle changes to POISON

FORWARD
THE ROCK BOUND TO THE PACIFIC, UNDER THE COVER OF DARKNESS
HEARTLESS MEN DRANK WITH THE POWER OF MONEY LUST TRAFFIC
IN BOOTLES A VICIOUS CONCOCTION WHICH IS NOTHING BUT RANK
POISON.

2. Moonlight effect

3. FADE IN
Ship - Man gives signal, lights torch.

CUT

4. CAVE
Man in cave signalling with torch.

5. LARGE CAVE
Drunken man goes to leave.

6. INT. CAVE
Joe Tracey enters

TITLE

JOE TRACEY - A HULKING FIEND OF EVIL WHO HAS MORE THAN
ONCE PROVED HIMSELF AN EFFICIENT HANDLER OF MEN.
.....FRANK HAGNEY.

Joe speaks:

TITLE

"NO MAN LEAVES THIS PLACE UNDER THE INFLUENCE OF LIQUOR!"

- 7.

Drunken man says:

TITLE

"YOU'RE NOT MY BOSS, I'LL GO WHERE I PLEASE."

Joe knocks man down, places him in cage.

J

8.	<p>CLOSE UP of man in cage.</p> <p>Joe gives orders and then speaks to one of his henchmen.</p>
TITLE	<p>"YOU OUGHT TO HAVE BETTER SENSE THAN TO DRINK THE POISON WE PEDDLE."</p> <p>He throws bottle on the floor and gives a few more orders to men.</p>
TITLE	<p>BOAT YOUR MEN OUT TO THAT VESSEL. WE'VE GOT TO UNLOAD BEFORE MORNING."</p>
9.	<p>CLOSE UP of men packing boxes.</p>
10.	<p>L. S. OF MEN Joe speaks:</p>
TITLE	<p>"KEEP A SHARP LOOKOUT FOR REVENUE OFFICERS."</p> <p>Man exits. FADE OUT.</p>
TITLE	<p>CHIEF OF POLICE O'BRIEN OF SAN FRANCISCO.PLAYED BY HIMSELF.</p>
11.	<p>FADE IN CHIEF OF POLICE'S OFFICE He is speaking to a man.</p>
12.	<p>CLOSE UP OF CHIEF. He says:</p>
TITLE	<p>"TELL BOB TO COME RIGHT IN!"</p>
12.	<p>LONG SHOT - Man Exits.</p>
13.	<p>MED. SHOT of BOB MARSTON.</p>

TITLE	BOB MARSTON - WEALTHY YOUNG SOCIETY MAN, A BOOB DETECTIVE TO HIS FRIENDS; BUT AN ACE TO CHIEF O'BRIEN.CHARLES HUTCHISON.
	He exits to into office.
14.	INT. CHIEF O'BRIEN'S OFFICE Enters into chief O'Brien's office. They shake hands. Chief speaks:
TITLE	"THE CITY IS BEING FLOODED WITH THE RANKEST KIND OF LIQUOR. WE DON'T SEEM TO BE ABLE TO STOP IT."
	Flash back to scene - Chief continues.
TITLE	"I'M GOING TO FOOL THESE RUM-RUNNERS AND PUT YOU ON THE JOB. WILL YOU TAKE IT?"
	Flash back to scene - Bob speaks:
TITLE	"I'VE NEVER TURNED DOWN ANYTHING YOU'VE ASKED ME TO DO YET, BUT THIS IS SOME LARGER ORDER."
	They shake hands - Bob Exits. FADE OUT.
15.	FADE IN
TITLE	SATURDAY AFTERNOON AT THE TOWNSENDS.
16.	GARDEN PARTY
TITLE	DORIS TOWNSEND - THE CHARMING MAGNET THAT DREW THE MALE SEX TO HER AUNT'S GARDEN PARTY. ?..... EDITH THORNTON.
17.	CLOSE UP ON DORIS
18.	LONG SHOT OF GARDEN PARTY.

TITLE ROGER HARVEY -4A SPLENDID RICH YOUNG MAN, BUT WHOSE INCOME
WAS DERIVED FROM THE SALE OF BOOTLEG.
..... JOHN HENRY.

19. CLOSE UP HARVEY

20. L. S. GARDEN PARTY.

21. CLOSE UP OF DORIS

22. INT. RECEPTION ROOM
Young people enter and go to tables.

23. MED. SHOT OF GROUP OF YOUNG PEOPLE.
One young lady speaks:

TITLE "ROGER SEEMS TO BE CUTTING BOB OUT."

24. CLOSE UP OF DORIS
She overhears what the young lady has said.

25. MED. SHOT OF YOUNG FOLKS TALKING.
Young man speaks:

TITLE "I DON'T BLAME HER. ALL BOB NEEDS IS A FALSE MUSTACHE AND
A TIN STAR TO MAKE HIM A FULL FLEDGED DETECTIVE."

26. MED. SHOT OF GROUP
Young fellow gives imitation of bum detective.

27. INT. RECEPTION ROOM
Doris is watching group. Roger comes over and speaks to her.

28. MED. SHOT OF YOUNG FOLKS
One girl tells the rest to be careful what they say.

29. FULL SHOT OF GARDEN PARTY

30.	FLASH OF BOB GOING UP TO HOUSE
31.	Flash Doris seeing him, and she calls
32.	Flash back to Bob waving at her. Starts to Exit.
33.	L. S. of Garden Party Bob enters and says "Hello!" to everybody.
34.	MED. SHOT OF Doris, Aunt, Maid and Bob. Doris Says:
TITLE	"BUSY SERVING BOB?"
35.	C U of Harvey watching them.
36.	Med. Shot. Doris & Bob Exit.
37.	SHOT OF GROUP OF YOUNG PEOPLE They see Doris and Bob Exit and remark about it.
38.	C. U. DORIS AND BOB They both sit down on old log and start to talk.
39.	C. U. HARVEY watching them.
40.	L. S. of young folks enjoying themselves.
41.	MED. SHOT Bob and Doris talking. Doris says:
TITLE	"BOB, PLEASE FOR MY SAKE GIVE UP THIS IDEA OF IMITATING SHERLOCK HOLMES. YOU'RE THE LAUGHING STOCK OF YOUR FRIENDS."

Bob speaks:

TITLE "I SEE YOU HAVEN'T CHANGED YOUR MIND REGARDING MY WORK."

Bob speaks:

TITLE "PERHAPS YOU WOULD CARE MORE FOR ME IF I WERE LIKE ROGER HARVEY."

Doris says:

TITLE "PLEASE DON'T SAY THAT, BUT THE MAN I MARRY MUST ACHIEVE SOMETHING WORTH WHILE."

She gets up and leaves Bob flat.

42. MED. SHOT OF GARDEN PARTY
She enters. Everybody is enjoying themselves.

43. SHOT OF BOB - He is sitting on the log alone thinking.

44. MED. SHOT OF GARDEN PARTY
Everybody Exits. FADE OUT

45x
TITLE AFTER A LOVERS QUARREL COMES A PERIOD OF DEPRESSION AND BOB WAS ONLY HUMAN AND IN LOVE.

45. LONG SHOT of Bob in room.

46. C U. OF BOB
Bob thinking hard of what Doris said to him.

47. LONG SHOT OF ROOM
Maid enters and announces

TITLE GRACE ELLISTON A ~~ASSASSINATING~~ SPY OF THE LIQUOR RING WHOSE ASSIGNMENT TO WATCH MARSTON HAD BECOME AN AFFAIR OF THE HEART.

.....ETHEL STARTS.

48. ROOM
Grace enters and shakes hands with Bob and sits down. She says:

TITLE "WHY ARE YOU SO DOWN HEARTED? ANYTHING GONE WRONG?"

Bob thinking a minute comes forward and sits on end of table. He says:

TITLE "THIS PLACE IS TOO DULL FOR ME. I NEED SOME EXCITEMENT."
She jumps up and advances to Bob and says:

TITLE "GOOD. I have ontray to the Preston Club. You can take me ~~and~~ there to-morrow night."

She Exits after Bob has consented to accompany her. Bob comes back and sits down.

FADE OUT.

TITLE WITH A FULL APPRECIATION OF THE DIFFERENCE IN THEIR STATIONS OF LIFE, JOE WORSHIPS DORIS WITH A SILENT ADORATION.

49. FADE IN
L. S. GARDEN
Joe speaks to Doris. She comes forward.

50. C. U. OF TWO
Joe takes a string of pearls from his pocket and offers them to Doris and says:

TITLE "A SEA CAPTAIN BROUGHT THIS FROM EUROPE. I'D LIKE YOU TO HAVE THEM."

51. MED. SHOT OF TWO
Joe insists upon Doris taking the pearls. At last she consents. Joe puts over the fact that he is in love with Doris but does not dare speak. Joe Exits.

52. FADE OUT - As Doris puts on pearls.

END OF REEL ONE

REEL TWO.

TITLE ~~SEX~~ GALE PRESTON, THE MAN HIGHER UP WHO DIRECTED THE LIQUOR TRAFFIC FROM A LUXURIOUS APARTMENT IN HIS FAMOUS ROAD HOUSE.
.....OTTO LEDERAR.

53. FADE IN TO ROOM
Preston is talking to Harvey.

54.

C. U. OF PRESTON
He is thinking.
He calls Harvey down to him.

55.

L. S. OF ROOM
Preston speaks:

TITLE

"THERE IS NO EXCUSE FOR NOT GETTING THAT LIQUOR UP HERE.
GRACE REPORTS THAT MARSTON DOESN'T SUSPECT US."

56.

SHOT OF MEN TALKING
Harvey says:

TITLE

"JOE IS AFRAID TO TAKE A CHANCE. HE HEARD THAT MARSTON WAS
UP AT CHIEF O'BRIEN'S RECENTLY."

Joe enters, comes forward and speaks to Preston. Preston
begins to laugh and speaks:

TITLE

"WHAT'S THIS I HEAR, YOU AFRAID OF THAT AMATEUR DETECTIVE."

Joe smiles at Preston and says:

TITLE

"I'M NOT AFRAID, BUT I'M TAKING NO CHANCES. THAT FELLOW IS
AS SLIPPERY AS AN EEL."

Preston thinks for a minute and says:

TITLE

"WELL, HE WOULDN'T SLIP OUT OF MY HANDS IF I ONCE GET HOLD
OF HIM."

Joe laughs at Preston and signifies that he is welcome to
his job and retires up stage. Preston calls Harvey and
Joe to him.

FADE OUT.

TITLE

FOR SOME TIME MARSTON HAD SUSPECTED HARVEY OF BEING AN
IMPORTANT LINK IN THE BOOTLEG CHAIN.

57.

L. S. OF BOB
He is hiding in back of a tree.

58.

INT. DORIS'S BOUDOIR.
Doris and Aunt talking. Aunt says:

TITLE "AFTER THE WAY BOB HAS NEGLECTED YOU I SHOULD THINK YOU WOULD GIVE HIM UP."

Doris Says:

TITLE "WHEN A GIRL LOVES A MAN SHE USUALLY GETS HIM. I LOVE BOB AND I'M A GO-GETTER."

The Aunt goes up stage with Doris.

Xix 59. C. U. OF TWO
The Aunt says:

TITLE "GRACE ELLISTON SEEMS TO BE A GO-GETTER TOO. SHE'S BEEN SEEN WITH BOB VERY FREQUENTLY."

Doris shows that her Aunt's speech has a great deal of effect on her. She sits down and looks at Bob's picture.

60. C. U. OF BOB'S PICTURE.

61. C. U. OF DORIS- thinking.

62. L. S. OF ROOM
Doris gets up and goes to window.

63. EXT. OF CAVE.
Harvey is entering.

64. INT. OF CAVE.
Harvey enters.

65. OUTSIDE OF CAVE.
Bob looking around.

66. INT. CAVE.
Harvey and Joe are talking. Harvey says:

TITLE "GRACE ELLISTON REPORTS THAT SHE IS TRYING TO VAMP SOME INFORMATION OUT OF MARSTON, BUT UP TILL NOW SHE HASN'T LEARNED ANYTHING FROM HIM."

While Harvey and Joe are talking, man enters and lays something on the table. After he exits, Joe says:

TITLE	"THEN WE'D BETTER LAY LOW UNTIL SHE FINDS OUT WHAT HE'S UP TO."
	Continue Scene of the two men.
67.	OUTSIDE OF CAVE. Bob sees a shadow and Exits.
68.	INT. CAVE. Joe and Harvey talking.
69.	ROCKS Bob standing on a rock is looking about. He sees something and starts to Exit.
TITLE	GORDON OF THE REVENUE OFFICE SENT BY CHIEF O'BRIEN TO AID HARSTON IF NECESSARY. JACK MATHIS.
70.	SCENE NEAR ROCKS Gordon sneaking around rocks.
71.	Shot of Bob watching him - He Exits.
72.	INT. CAVE. Harvey talking to Joe - Harvey Exits.
73.	EXT. CAVE. Harvey comes out, and Exits.
74.	EXTERIOR Bob running - As he rounds the corner he almost bumps into Harvey.
75.	C. U. OF TWO MEN. Bob speaks:
TITLE	"I'VE BEEN DOING MY USUAL FIVE MILE. DIDN'T EXPECT TO FIND YOU DOWN HERE."

76.	C U. OF TWO Harvey turns around and looks away from Bob, sees flash of light near cliffs. He offers Bob a cigar. They Exit.
77.	L. S. OF GORDON He is watching them.
78.	SHOT OF BOAT Two men entering cave (taken from inside of cave)
79.	OUTSIDE CAVE - Boat.
80.	INSIDE CAVE.
81.	BACK TO SAME SCENE AS 76. Bob lights cigar and they exit. They both land safely in the cave.
82.	INT. DORIS'S BOUDOIR Doris is alone.
83.	EXT. OF HOUSE Harvey and Bob say "Goodnight" and exit.
84.	SHORT DISTANCE OF HOUSE Bob comes along and hides in back of a Post.
85.	C U. OF BOB
TITLE	MARSTON FOLLOWED THE HOT TRAIL LEFT BY HARVEY.
86.	EXT. OF CAVE FROM WATER. Bob walking is followed by mysterious shadow.
87.	EXT. CAVE Men Exit from cave.
88.	EXTERIOR Bob taking off his coat and is ready for action. Starts to climb rocks.

89. INT. OF CAVE.
Men are carrying in cases of bootleg. Harvey is taking an account of it in a note book.
90. EXT. CAVE.
Bob gets into in water and swims into cave.
91. ANOTHER SECTION OF CAVE
Bob swimming, coming out of water.
92. CLOSE SHOT OF BOB
He is looking around cautiously and looking off toward cave.
93. MED. SHOT Doris's Bedroom.
She puts Bob's picture away signifying that she is through with him.
94. INT. CAVE.
Bob is watching men and gathering evidence. He sees some of the men coming his way and Exits.
95. ANOTHER SECTION OF CAVE L. S.
Bob jumps into water and starts to swim.
96. EXT. CAVE
Bob swims out of water.
97. FADE OUT.
- TITLE THE FOLLOWING EVENING FOUND DORIS A PREY TO JEALOUSY.
98. INT. BEDROOM
Doris & her Aunt are talking.
99. C U OF TWO
Doris picks up the telephone.
100. ANOTHER ROOM
An old lady picks up the phone and answers Doris's call.

101. MED. SHOT DORIS telephoning.
She asks a question.

Cut to

102. SAME ROOM AS SCENE 100.
The old lady speaks over the phone.

TITLE "MR. MARSTON HAS A DINNER ENGAGEMENT. I CAN'T SAY WHEN HE
WILL RETURN."

Continue scene of old lady speaking.

Cut to

103. SAME SCENE AS 101.
Doris hanging up the phone rather dejectedly.

104. INT. BEDROOM
Harvey enters with Aunt.
Harvey comes forward and speaks to Doris.

TITLE
202x

"I WAS DELIGHTED THAT YOU ACCEPTED MY INVITATION TO
PRESTON'S THE LAST MOMENT."

Doris puts her finger to her mouth to silence him for fear
the Aunt would hear where he is going.
The Aunt helps Doris on with her coat and the two Exit.

105. INT. OF GRACE'S APT.
Bob and Grace put on their coats helped by the maid and
FADE OUT

TITLE PRESTON'S ROAD HOUSE OPERATED AS AN EXCLUSIVE CLUB.

106. FADE IN
BIG CLUB ROOM
People dancing. The dancing stops and people start for the
tables.

107. MED. SHOT of Harvey's table.

108. DORIS'S TABLE
Doris and other friends laughing and talking. A drink is
offered to Doris. She refuses and girl says to Doris

TITLE "DON'T BE A PRUDE. THESE ARE REAL HIGHBALLS DISGUISED AS
GRAPE JUICE."
All drink but Doris.

109. EXT. PRESTON'S
Automobile stops. Bob and Grace hand man a card and Exit
into house.
110. MED. SHOT of table.
Preston and friends.
111. SHOT OF STAIRWAY.
Bob and Grace enter.
112. MED. SHOT.
HARVEY'S TABLE
113. C U DORIS
She sees Bob and Grace, and is surprised.
114. ANOTHER SECTION OF ROOM
Bob and Grace are seated.
115. MED. SHOT
Harvey's table.
Doris is watching Bob.
116. BAND PLAYING MUSIC.
117. L. S. OF CABARET
People starting to dance.
118. SHOT OF BOB & GRACE
They get up and start dancing.
119. LONG SHOT OF ROOM
120. MED. SHOT HARVEY'S TABLE
Young man asks Doris to dance. She refuses.
121. LONG SHOT OF ROOM

122. MED. SHOT OF HARVEY'S TABLE
As Bob and Grace dance by, Doris looks at Bob and Bob and Grace look at her, recognize one another but don't speak. Bob dances on.
123. INT. OF PRESTON'S Private office.
He is giving instructions to two of his men.
124. L. S. CABARET
People retire after dance to their tables.
125. C U DORIS looking defiantly across at Bob.
Doris deliberately takes up a glass of wine drinks to Bob.
126. C U DORIS
Looking around at her friends.
127. MED. SHOT OF BOB'S TABLE
Bob and Grace look over at Doris and see what she is doing.
128. M S OF HARVEY'S TABLE
Doris is deliberately drinking in a braggadocio manner, knowing that it will offend Bob.
129. C U OF DORIS DRINKING
130. C U OF BOB WATCHING her.
131. INT. PRESTON'S OFFICE
He gets up and starts to Exit
132. M. S. BOB'S TABLE
Grace and Bob watching Doris
133. INT. PRESTON'S OFFICE
He Exits.
134. INT. OF CABARET
He comes to door motions for Harvey to follow him. Harvey and he exit back into his office.

135.	L. S. OF CABARET People dancing.
136.	INT. PRESTON'S OFFICE Harvey and Preston are talking. Preston says:
TITLE	"GRACE HAS BROUGHT MARSTON HERE. SHE MUST BE CRAZY."
137.	C U. DORIS & YOUNG LADY. Doris is telling young lady that her head is going around and around.
138.	C U. BOB ALONE He is watching Doris.
139.	C U OF DORIS & FRIEND. Girl is trying to persuade Doris to drink more.
140.	C U BOB WATCHING.
141.	C U two girls. Girl has persuaded Doris to drink.
142.	MED. SHOT of Bob's Table. He can stand it no longer. He gets up and exits towards Doris's table followed by Grace.
143.	MED. SHOT HARVEY'S TABLE Bob enters scene takes glass out of Doris's hands and speaks:
TITLE	"DORIS, I WANT YOU TO LEAVE THIS PLACE AT ONCE!"
TITLE	Doris speaks:
TITLE	"HOW DARE YOU TELL ME WHAT I SHALL DO."
144.	MED. SHOT Young man tries to interfere and stop Bob.
145.	Bob shakes Doris up and carries her out of Scene.
146.	MED. SHOT Head of Stairs. Bob carries Doris in. Young man interferes. Bob sits Doris down, smashes young man in the jaw, starts a fight.

147.	INT. PRESTON'S ROOM Preston and Harvey hear noise outside. Preston draws his gun.
148.	L. S. CABARET Fight. Bob knocks two or three men down. Crowd enters scene.
149.	F. S. CABARET Bob and Grace Exit into Preston's office.
150.	INT. PRESTON'S OFFICE Grace, Bob & Doris enter. Grace helps Doris into a chair. Bob looks door. Harvey sneaks out of the other door. Bob crosses over and looks that.
151.	MED. SHOT - INT. CABARET Girl & man give a drink to the young man whom Bob hit in the face.
152.	INT. PRESTON'S OFFICE Preston is holding Bob up at the point of a pistol.
153.	EXT. DOOR OF PRESTON'S OFFICE Crowd is hammering on same.
154.	INT. PRESTON'S OFFICE Bob kicks gun out of his hand.
155.	C U BOB's hands and Preston fighting to get possession of the gun.
156.	L. S. PRESTON'S OFFICE Bob now has the gun and tells Preston:
TITLE	"TELL THAT CROWD I'M A FRIEND OF YOURS!" Preston refuses but Bob forces him to take his arm. As Preston holds Bob's arm, Bob has the gun pressed in Preston's ribs. Bob then orders Grace to open the door which she does.
157.	MED. SHOT People hammering on Preston's door.

158.	INT. PRESTON'S OFFICE GRACE throws door open. Preston starts to speak to men.
159.	Shot from in back of them showing a crowd over their shoulders and into the faces of the crowd.
160.	C U WHAT CROWD SEES Preston and Bob arm in arm. Preston is speaking to crowd. He says:
TITLE	"THERE HAS BEEN A MISTAKE. THIS GENTLEMAN IS A FRIEND OF MINE."
161.	C U. OF TWO
162.	BACK TO SCENE 159. Preston sends people away. Grace starts to close door.
163.	F. S. OF ROOM People taking their places at the table again.
164.	INT. PREST. OFFICE- MED. SHOT Preston points and says:
TITLE	"YOU CAN LEAVE BY THE BACK STAIRS." Bob insists upon Preston taking his arm and they all Exit.
165.	END OF REEL TWO
166.	REEL THREE
167.	MED. SHOT HARVEY'S TABLE Discussing the fight.
168.	INT. PRESTON'S OFFICE Preston enters office. He is sore and is walking up and down.
169.	MED. SHOT -INT. PREST. OFFICE Harvey enters and says:
TITLE	"MARSTON WILL PROBABLY NOTIFY THE POLICE."

170.	EXT. OF PRESTON'S RD. HOUSE Grace and Bob help Doris into a cab. Bob says:
TITLE	"WE'LL DROP DORIS OFF AT HER HOUSE. SHE SHOULD HAVE NEVER COME TO A PLACE LIKE THIS." They get in cab and drive away.
171.	INT. PREST LIBRARY He rings bell. His two assistants enter. He tells them:
TITLE	"I'M GOING TO EMPTY THIS PLACE BEFORE WE'RE RAIDED." The men Exit to warn everybody.
172.	INT. OF DORIS'S RECEPTION ROOM Doris enters with Bob and Grace and immediately runs into her Aunt's arms and cries.
173.	INT. OF CABARET Preston enters and speaks to the people. They all start to Exit.
174.	MED. SHOT- Harvey's table. People are leaving.
175.	L S OF CABARET FADE OUT
TITLE	A VILLAGE NEAR THE LIQUOR SMUGGLERS CAVE."
176.	FADE IN to street Gordon is reading a paper watched by two of the smugglers.
177.	C U. GORDON Looking over the top of the paper and cautiously around.
178.	L. S. of Street. He Exits. As he leaves the foreground, the two men walk up to where he was standing and look after him.

179. FULL SHOT - Corner of Street.
As the two men enter the scene we see Gordon disappear around the corner.
180. THE
M. S. OF TWO MEN
Bob enters and slaps one of them on the back.

This startles them and Bob walks out of scene after speaking to men.
181. MED. SHOT of another street.
Bob meets Joe. They exchange greetings, but we show that Joe's suspicions have been thoroughly aroused at seeing Bob in that section of the town.
182. The two men who were standing on the corner watching Gordon, Exit out of scene.
183. MED. SHOT - Another section of street.
Joe thinks for a second and enters store to telephone.
184. TELEPHONE BOOTH
Joe enters telephone booth takes out a nickel and inserts it in machine
185. INT. HARVEY'S LIB.
Harvey comes forward and picks up phone.
186. C U.
Joe talking from booth. Joe speaks over phone.
- TITLE "MARSTON IS UP HERE SNOOPING AROUND. WHAT DO YOU THINK HIS GAME IS."
- 187 C U of Harvey talking on phone.
He says to Joe:
- TITLE "MAYBE HE CAN LEARN SOMETHING FROM DORIS. HE HAS PROBABLY CONFIDED IN HER."

Harvey hangs up telephone and we Fade out on Joe as he hangs up receiver.
188. FADE IN - GARDEN
Doris is seated in Garden reading a book. Harvey enters and speaks to her.

189.	C U. OF BOTH
190.	MED. SHOT - Secluded Spot. Bob enters with motorcycle and hides it in the bushes and Exits.
191.192x	MED. SHOT GARDEN Harvey and Doris in Garden still talking. Harvey says to Doris:
TITLE	"DORIS, EVER SINCE YOU MET BOB MARSTON YOU'VE GIVEN ME THE GOLD SHOULDER."
192.	EXT. BOB'S HOME- L. S. Bob walking towards his home.
193.	GARDEN- MED. SHOT Harvey looks over and sees Bob- He says:
TITLE	"THERE HE IS NOW. HE'S LIKE A PERVERBIAL FLEA." Bob starts to go up the stairs. He hears Harvey calling. Turns around and goes back down. Harvey and Doris are still talking. She is still mad about the night at the cabaret. Harvey says:
TITLE	"I DON'T BLAME YOU MUCH FOR NOT WANTING TO SEE HIM AFTER THE RUMPUS HE CAUSED AT PRESTON'S."
194.	MED. SHOT - BOB'S HOME. Bob standing by his house exits toward Harvey.
195.	MED. SHOT GARDEN Doris and Harvey talking as Bob enters. Bob speaks to them. Harvey says to Bob:
TITLE	"BURN SPINNING ON THE BEACH ANY MORE SINCE I SAW YOU LAST?" Bob looks at him a moment and says:
196. TITLE	"NO, I'M THROUGH RUNNING FOR A WHILE. GOING IN FOR A LITTLE SWIMMING FOR A CHANGE." Harvey looks at him a second and says:
TITLE	"DANGEROUS SWIMMING ALONG THIS COAST. YOU MIGHT GET HURT." Bob gets the meaning of Harvey's remark, smiles and Exits and we FADES OUT.

TITLE HARVEY'S BOOTLEG INCOME ENABLES HIM TO ENJOY THE LUXURIES OF A MILLIONAIRE."

196. FADE IN
HARVEY'S LIBRARY
Harvey is sitting - reading.

197. ANOTHER ROOM IN HARVEY'S HOME.
Joe Tracey is looking at Doris's Picture which he takes from the frame and hides beneath his coat as Harvey enters.

198. C U PICTURE IN THE SCENE
Harvey comes forward and speaks to Joe.

TITLE "MARSTON CALLED UP FOR AN APPOINTMENT. HE'LL BE HERE ANY MOMENT."

Both men exit in opposite directions.

TITLE MARSTON PLANNED A DARING SCHEME.

199. MED. SHOT- HARVEY'S LIBRARY.
Harvey enters followed by Marston. Marston sits in a chair and Harvey sits on edge of table and they begin talking. Harvey offers Marston a cigar which he takes. Marston then speaks:

TITLE "DO YOU WANT TO MAKE A LITTLE EASY MONEY?"

Harvey is thinking for a moment. Marston tells him

TITLE "I'M GOING TO RUN SOME GUNS INTO SOUTH AMERICA."

He again watches to see the effect on Harvey when he speaks again.

TITLE "KNOWING YOU TO BE IN THE SHIPPING BUSINESS, I THOUGHT YOU'D LAND ME A VESSEL."

Harvey is just thinking.

200. MED. SHOT- COUNTRY ROAD.
Doris is standing by a tree.

201. INT. HARVEY'S LIB. MED. SHOT.
After shaking hands with Harvey, Bob exits.

TITLE LET A GIRL FALL IN LOVE AND SHE IMMEDIATELY BECOMES CLEVER."

202. SHOT OF DORIS
She is still standing on Road.

203. FLASH OF BOB WALKING DOWN ROAD.

204. Doris sees Bob and Hides.

As Bob comes into scene she comes out as if she was unaware of Bob's presence. Bob stops and starts to talk to her.

205. C U. OF BOTH
Bob says:

TITLE "I'M SORRY ABOUT THAT AFFAIR AT THE CLUB."

206. SHOT OF BOTH
Doris pouts for a second, and says:

TITLE "AT FIRST I WAS TERRIBLY UPSET ABOUT IT, BUT I REALIZE NOW YOU WERE TRYING TO PROTECT ME."

Bob says goodbye and starts to go. Doris calls him back and says:

TITLE "I'M GIVING A DANCE TOMORROW NIGHT. WILL YOU COME?"
Bob says he certainly will and they exit.

207. INT. OF CAVE
Joe is sitting gazing at the picture of Doris which he stole from Harvey's home.

208. INT. OF DORIS'S BOUDOIR.
Doris enters her boudoir and is perfectly aware now that she and Bob have made up. She sits on divan and thinking for a moment, and then goes and takes Bob's picture out of the drawer reinstating it on the dresser and we FADE OUT as she is gazing at the picture.

TITLE THE NIGHT OF THE DANCE.

209. INT. Doris's Reception Room.
FADE IN
LONG SHOT- couples dancing.

210.	<p>C U. DOORWAY</p> <p>Doris and Bob stop dancing and ^{are} joined by another couple. Young man reminds Doris that it is his next dance. They exit. Bob looks after them a second and exits in the opposite direction.</p>
211.	<p>L. S. PEOPLE DANCING</p>
212.	<p>EXT. DORIS'S HOME</p> <p>Bob comes out takes box from bushes which he has previously hidden and Exits.</p>
213.	<p>INT. OF CAVE</p> <p>Joe is talking to two or three of his men. He tells them</p>
TITLE	<p>"THEY'D BETTER HURRY UP WITH THAT BOAT. PRESTON HAS ORDERED US TO CLEAR BY MORNING."</p> <p>The men exit and Joe turns to talk to one of the other men.</p>
214.	<p>MED. SHOT</p> <p>Bob enters a small cave down the beach and starts to change his clothes.</p>
215.	<p>L. S. OF BOAT</p> <p>Men are walking about waiting for signal to start unloading.</p>
216.	<p>MED. SHOT</p> <p>Bob finishes changing his clothes.</p>
217.	<p>SHOT OF BOAT</p> <p>Men are still waiting for signal.</p>
218.	<p>SAME SCENE AS 216.</p> <p>Bob picks up box and Exits towards the ocean.</p>
219.	<p>MED. SHOT. Doris's Dance.</p> <p>She looks around asks the young man a question and he replies</p>
TITLE	<p>" I JUST SAW BOB OUT IN THE GARDEN."</p> <p>Edith Exits presumably to try to find Bob.</p>

220. MED. SHOT- Bob on beach watching.
221. MED. SHOT OF BEACH
222. MED. SHOT OF GORDON watching Bob.
223. FLASH OF TORCH OUTSIDE OF CAVE.
224. MED. SHOT ON BEACH.
Bob sees light and exits towards it.
225. MED. SHOT OF BOAT
Men unloading boxes.
226. L. S. BEACH
Bob goes into water, places the box over his head and starts to swim towards the ocean.
227. C U. OF BOB IN WATER
The box is over his head.
228. L. S. ROW BOAT
Row boat leaves schooner with men.
229. Box floating in water near boat.
230. L. S.
Two men are stationed at the rear of the boat talking.
231. MED. SHOT. of water.
Box floats nearer to Boat. Box floats up to anchor and Bob comes out from underneath box and starts to climb up on the boat.
232. C U. OF TWO MEN.
Two men are standing on the stern of the boat looking about.
233. C U. OF BOB on the bow of the boat.
He Exits on to the boat.

234. MED. SHOT OF BOAT
We now see Bob sneaking around the cabin.
235. C. U. OF TWO MEN ON STERN
They see Bob and Exit.
236. MED. SHOT OF CABIN
Bob standing near cabin and unaware that he has been seen
by the two men Exits into cabin.
237. L. S. OF TWO MEN sneaking up on Bob.
238. EXT. OF CABIN DOOR
The men come cautiously up, see Bob and hide. As Bob comes
out of Cabin door, they jump on him. The fight starts and
they all roll out of scene.
239. ANOTHER SECTION OF BOAT
Bob and the two men roll in fighting. Bob knocks one out.
240. C. U. OF MAN'S HEAD HITTING MAST OF BOAT
Bob knocks out second man. The two men get to their feet
and get clubs and start after Bob. As he looks for a way
of escape he finds the 3rd man in back of him. He makes
a quick jump up into the rigging, swings across the boat
and drops off into the water.
241. SHOT OF BOB swimming under water.
242. ON THE WATER
Men are getting into Row boat and rowing away.
243. ON THE WATER
Other row boat going into cave.
244. Man in row boat trying to catch Bob.
245. SHOT OF LARGE BOAT
Man yelling to the other man who is in row boat to hit Bob
on the head which he tries to do.
246. SHOT OF ROW BOAT
Man trying to hit Bob on head. He thinks he has succeeded
as Bob ducks under water.
247. MED. SHOT OF BOB- swimming under water.

248. INT. OF BIG CAVE
Man carrying in boxes.

249. MED. SHOT OF BOB landing safely on the beach.

250. MED. SHOT ON LARGE BOAT
Captain tells man in small boat to notify them in the cave.

251. EXT. SMALL CAVE
Bob is going into the small cave where he left his clothes and hides there, and as man passes, Bob jumps on him and drags him into the cave. After knocking him out, he starts to take the man's clothes off.

252. MED. SHOT OF BIG CAVE
Joe and man are talking.

253. MED. SHOT OF BOB
Bob has now changed his clothes with the man he dragges into the cave. He ties the man up and exits.

254. END OF REEL THREE

255. REEL FOUR

256. EXT. OF LARGE CAVE
Bob now disguised as old man passes one of Joe's henchmen coming out of the cave. Bob enters.

257. INT. L. S. OF LARGE CAVE
Joe is taking note of the goods that are being brought in as Bob enters and passes him unrecognized. Bob goes to rear of cave and takes a good look around.

258. C U. OF BOB LOOKING.

259. INT. OF SMALL CAVE MED. SHOT.
Old man who Bob knockd down, took his clothes and tied up, succeeds in getting the gag off his mouth. Cut to

260. EDGE OF ROCKS
Two men meet and talk - Flash to

261. OLD MAN who Bob tied up yelling for help
262. EDGE OF ROCKS
Two men at the edge of the rocks hearing and exit in his direction.
263. MED. SHOT OF SMALL CAVE
Two men rush in, pick up the old man carry him out and start to untie him.
264. INT. LARGE CAVE
Bob is now looking around cautiously still disguised as old man.
265. SMALL CAVE
The two men have now succeeded in untying the old man and he is explaining to them what has happened to him. They all exit.
266. INT. LARGE CAVE
Bob hides as he sees old man enter.
267. FULL SHOT OF CAVE
Old man is explaining to Joe about Bob taking his clothes. Joe looks around in Bob's direction.
268. C. U. BOB'S seeing this.
He exits through the back of the cave.
269. EX FULL SHOT OF CAVE
Joe starts off in the direction of Bob. Exits.
270. MOUTH OF CAVE.
Bob comes out jumps in water and starts to swim.
271. INT. SECTION OF CAVE WHERE BOB WATCHED JOE.
Joe comes in looking for Bob and exits.
272. SAME SCENE AS 270.
Joe comes out but can see nothing. He exits back the way he came.
273. EXT. OF CAVE. MED. SHOT
Gordon is snooping around.

274.	INT. OF LARGE CAVE MED. SHOT Joe enters and tells men that Bob evidently escaped. He takes one of his men and Exits with him to look for Bob.
275.	EXT. OF CAVE As Joe and his man come out that immediately see Gordon whose back is to them. They jump on him and carry him back into the large cave.
276.	FULL SHOT LARGE CAVE Gordon carried in.
277.	MED. SHOT BIG CAVE Joe recognizes Gordon.
TITLE	"GORDON OF THE REVENUE OFFICE. WELL, WELL, WE MEET AGAIN." Gordon protests. Joe picks him up and carries him across and throw him into the cage.
278.	P. S. OF CAVE
279.	EXT. CAVE Bob enters and starts to cautiously look around.
280.	INT. CAVE. C U. CAGE Gordon, who is now in back of the bars, and Joe are talking. Gordon is protesting to Joe against being held. Joe only laughs and says:
TITLE	" I SUPPOSE YOU KNOW WHAT WE DO TO REVENUE MEN."
281.	EXT. CAVE Bob outside is still looking about.
282.	shot M. S. INT. CAVE - same takes in the whole crowd. Joe talks to one of his men and they again exit.
283.	EXT. CAVE Bob sees Joe and the other man coming and runs. They catch sight of Bob and run after him.
284.	L. S. ROCKS Bob running.

285.	C. U. ON ROCKS OF BOB He is changing his clothes.
286.	L. S. ROCKS Bob Exits running out of scene followed by Joe and his man.
287.	L. S. ROCKS Bob climbs up rocks closely followed by Joe and man.
288.	CLIFF OVERLOOKING WATER Bob comes to the edge of the cliff and looks down into the water. Joe and man enter and point at Bob.
289.	L. S. CLIFF Bob is still at edge of cliff.
290.	MED. SHOT OF JOE & HIS MAN. Joe says:
TITLE	"STOP, OR I'LL SHOOT!" He does shoot
291.	EDGE OF CLIFF Bob falls into water.
292.	M. S. OF JOE & MAN Joe Exits to see if he got Bob.
293.	EDGE OF CLIFF Joe enters and looks down into the water where he saw Bob fall. <div style="text-align: right;">Cut to</div>
294.	(What Joe sees) Bob laying dead under the water. <div style="text-align: right;">Cut to</div>
295.	EDGE OF CLIFF Joe satisfied that he has killed Bob, he exits.
296.	UNDER WATER Bob lying under water, now swims out of scene.
297.	L. S. CLIFF as in scene 289. Joe enters and tells man that he caught Bob. They Exit.

298. EXT. SMALL CAVE
Bob enters same cave as in scene 214.

299. MED. SHOT OF BALLROOM
Doris is talking to young man and girl.

300. M.S. OF SMALL CAVE
Bob now very near finished changing back into his evening clothes, Exits.

301. EXT. GARDEN
Joe sneaking around looking for Harvey.

302. EXT. GARDEN
Bob starting back to the dance.

303. EXT. GARDEN
Joe and Harvey meet. Joe starts to tell Harvey about finding Bob in the cave.

TITLE "MARSTON GOT INTO THE CAVE IN DISGUISE AND I SHOT HIM."
Harvey is worked up over this news and he says to Joe

TITLE "THIS IS SERIOUS, GO TO MY HOUSE AND WAIT FOR ME."

304. F. S. BALLROOM
People dancing.

305. EXT. GARDEN- CLOSE TO HOUSE
Bob is seated on bench and Harvey enters very much surprised to see Bob smoking quietly when he had just heard that he was dead.

TITLE "I THOUGHT YOU - ER - THAT IS --"
Bob looks at him in surprise.

TITLE "WHAT'S THE MATTER WITH YOU. SIT DOWN HERE AND HAVE A SMOKE. IT'S GOOD FOR THE NERVES."

Harvey in a very nervous manner, never taking his eyes off of Bob, Exits.

306.	C. U. BOB After he is sure that Harvey is gone, he gets up and Exits.
307.	L. S. DANCE
308.	INT. HARVEY'S LIB. M. S. Joe is taking a drink and as he puts down the glass, Harvey rushes in and takes the glass and puts pours himself a few drinks. Joe looks at him in surprise and says:
TITLE	"WHAT'S THE MATTER WITH YOU - SEEN A GHOST?" Harvey looks at Joe a second and says:
TITLE	"YES, MARSTON'S GHOST. I THOUGHT YOU SAID YOU SHOT HIM." Joe looks at Harvey for a second and says:
TITLE	"I DID. I SAW HIS BODY IN THE WATER." Harvey says:
TITLE	"YOU'RE CRAZY. I JUST TALKED TO HIM." Joe starts to wonder whether it was possible that Bob would escape.
309.	M. S. BAILROOM Bob enters and is greeted by Doris and they exit together.
310.	INT. HARVEY'S LIB. M. S. Joe and Harvey are still talking. Joe Exits.
311.	EXT. DORIS'S HOME. Bob kisses Doris and exits towards his own home. Doris starts back and exits up steps as we FADE OUT.
TITLE	AN HOUR LATER.
312.	FADE IN M. S. BOB'S ROOM He is standing near a table thinking.

313.	EXT. BOB'S HOUSE Joe and one of his henchmen sneaking about looking in the window.
314.	INT. BOB'S HOME. Bob merely thinking.
315.	EXT. BOB'S HOME. Joe and man are peeping in the window.
316.	C. U. JOE - it Fades. We fade in to what he is thinking of. Bob underneath the water.
317.	Fade back into Joe's C. U.
318.	INT. BOB'S ROOM - L. S. Bob looks down at the table and through a small mirror he catches a glimpse of Joe peeping through the window at him. He deliberately, but slowly reaches into the drawer, takes out a pistol which he lays on the table in front of him.
319.	GARDEN NEAR BOB'S HOUSE Joe looking through the window sees this, makes a quick Exit.
320.	INT. BOB'S ROOM Bob smiles, walks up to window, looks after them. FADE OUT.
TITLE	DORIS HAD COME TO REALIZE THAT THE LIFE OF THE MAN SHE LOVED WAS IN DANGER.
321.	INT. SUMMER HOUSE MED. SHOT. Doris and Bob are sitting in the summer house talking.
322.	C. U. - FAT BOY Listening to their conversation.
323.	INT. SUMMER HOUSE C. U. BOB & DORIS She speaks:
TITLE	"BOB, FOR MY SAKE, WON'T YOU PLEASE GIVE UP THIS DANGEROUS WORK:"

324x	He says:
TITLE	"I'LL PROMISE TOMORROW, I'LL HAVE PRESTON AND HIS GANG BEHIND THE BARS."
324.	Flash of Bob & Doris
325.	FLASH OF - Fat Boy Fat boy still listening to Bob's conversation. He Exits.
326.	L. S. INT. SUMMER HOUSE Bob & Doris Exit.
327.	L. S. FAT BOY - running.
TITLE	BAD NEWS FOR PRESTON
328.	INT. HARVEY'S LIB. Preston, Joe and Harvey are talking. Harvey says:
TITLE	"MARSTON HAS DISCOVERED OUR CAVE. THE GIG'S UP." Joe speaks and says:
TITLE	"O'BRIEN IS IN BACK OF THIS JUST AS I THOUGHT. I TOLD YOU MARSTON WAS DANGEROUS." As they continue and discuss the matter, the fat boy enters and says:
TITLE	" I JUST HEARD MARSTON TELL DORIS WE'LL ALL BE IN JAIL TOMORROW." The four men are thrown into a panic of great excitement. Preston says:
TITLE	"I'M LEAVING ON MY YACHT AT ONCE." As he goes to Exit, Joe grabs him.
329.	C. U. JOE & PRESTON Joe says:

TITLE "YOU'LL DO NOTHING OF THE KIND. YOU'LL WAIT FOR US."

Preston jerks away from Joe and exits from room. Joe deliberately turns around, goes to table, opens drawer and takes out pistol. Harvey runs to him and says:

TITLE "WHAT ARE YOU GOING TO DO?"

Joe says:

TITLE "I'M GOING TO GET MARSTON TO THE CAVE AND WHEN I DO----"

Harvey turns to the fat boy and says:

TITLE "TELL THE MEN TO DESTROY ALL EVIDENCE AND MAKE THEIR GETAWAY."

Fat boy exits-as Harvey and Joe Exit, we
FADE OUT.

TITLE TRACEY'S DESIRE FOR VENGEANCE INSPIRED A CLEVER SCHEME TO LURE BOB TO THE CAVE."

330. INT. BOB'S HOME.
Bob sitting in a chair as Joe enters. He sits on the table looking at Bob who rises and goes over to him.

331. C. U. OF BOTH
Joe says:

TITLE "I'VE GOT A CAPTAIN WHO WILL RUN YOUR GUNS TO SOUTH AMERICA, BUT HE WANTS A STEEP PRICE."

332. C. U. OF BOTH MEN TALKING
Bob is trying to size up whether Joe is telling the truth when Joe says:

TITLE "I'LL TAKE YOU TO HIM."

Bob feels there is something wrong, walks up stage thinking. We see Joe slowly pull his pistol, as he has made up his mind that if Bob doesn't come, he'll shoot him where he is.

TITLE MARSTON'S ANXIETY TO OBTAIN INCRIMINATING EVIDENCE AGAINST PRESTON OUTWAYS HIS BETTER JUDGMENT.

Bob comes down and starts out with Joe.

333.	INT. LARGE CAVE L.S. Pat boy enters and starts to tell men what to do.
334.	M. S. CAVE
335.	L. S. CAVE Men start to destroy all evidence.
336.	EXT. BOB'S HOUSE Joe and Bob come out of house and exit into automobile.
337.	INT. CAVE. M. S. Men talking.
338.	EDGE OF CLIFF Auto comes into scene. Bob and Joe get out and Exit.
339.	INT. CAVE. M. S. Men talking.
340.	EXT. CAVE. Joe-& Joe and Bob enter. Joe says to Bob
TITLE	"HE HANGS OUT HERE. IT'S A SAFE PLACE TO TALK." Joe and Bob Exit into cave.
341.	INT. OF LARGE CAVE L. S. Men are all about as Joe and Bob enter.
342.	C. U. CAGE Gordon is in cage.
343.	C. U. BOB AND JOE Bob looks over at Gordon and then turns to Joe and says:
TITLE	"WHAT'S THE MEANING OF THIS?" Joe speaks and says:
TITLE	"JUST A LITTLE WAY WE HAVE OF TREATING SPIES."

344.	F. S. CAVE The men start forward at Bob. He stops them and says:
345.	C. U. BOB SPEAKING
TITLE	"YOU'RE ALL VERY BRAVE IN A BUNCH, BUT YOU'RE NOT GAME ENOUGH TO FIGHT ALONE."
346.	L. S. CAVE.
347.	C. U. JOE & BOB Joe waves the men back and then says to Bob
TITLE	"I'VE WAITED A LONG TIME FOR THIS PLEASURE."
348.	L. S. THE CAVE Joe starts to take off his coat. Bob starts to remove his. The fight starts.
349.	Flash of men watching fight.
350.	C. U. JOE & BOB fighting.
351.	Flash of men.
352.	L. S. of fight.
353.	C. U. GORDON- in back of bars watching fight.
354.	MED. SHOT OF FIGHT. Joe picks Bob up in fight, smashes him down on table, breaking table.
355.	C. U. BOB FIGHT Bob is knocked against the wall. He gets up and exits.
356.	MED. SHOT - of fight.

357.	C. U. GORDON - watching fight.
358.	C. U. FIGHT.
359.	C. U. GORDON
360.	SHOT OF MAN picking up stone.
361.	Gordon sees this.
362.	L. S. FIGHT Bob is lying on ground.
363.	C. U. HARVEY & MAN. Harvey says:
TITLE	"IN MY LIBRARY - BACK OF THE HISTORY BOOKS IS AN ENVELOPE OF MONEY. BRING IT TO ME AT PRESTON'S DOCK!"
364.	Gordon overhears their conversation. Harvey and man Exit.
364.	EXT. CAVE. Harvey & man exit and start off in different directions.
365.	INT. OF CAVE MED. SHOT. Men tied Bob to a post and Exit.
366.	EXT. OF SUMMER HOUSE Doris sees Fat boy running and asks "What has happened". he replies:
TITLE	"THEY'VE GOT MARSTON IN THE CAVE. THAT'S WHAT HE GETS FOR STICKING HIS NOSE IN OTHER PEOPLE'S BUSINESS." He finishes the title and exits. Doris thinks a minute and exits in opposite direction.

367.	<p>INT. CAVE Joe has Bob tied to a post and holds a can of powder in his hands. He comes forward to Bob and says:</p>
TITLE	<p>JUST "WE'VE KEPT THIS FOR SUCH AN EMERGENCY."</p>
368.	<p>INT. HARVEY'S LIB. MED. SHOT Pat boy looking around for money that he was sent for.</p>
369.	<p>INT. CAVE. M. S. Bob still tied up. Joe is lighting the fuse to set off the powder.</p>
370.	<p>INT. HARVEY'S LIB. Pat boy gets the envelope and exits through window.</p>
371.	<p>INT. CAVE. Joe having finished lighting the powder, waves Bob fairwell who is still tied to the post and exits.</p>
372.	<p>EXT. WATER ROCKS Doris coming down rocks.</p>
373.	<p>INT. CAVE. Bob tied to post, fuse sizzling.</p>
374.	<p>EXT. ROCKS Doris still coming down rocks.</p>
375.	<p>EXT. BEACH Harvey gets one of his men. Man looks off and points.</p>
376.	<p>EXT. LARGE CAVE. What man sees. Doris entering cave.</p>
377.	<p>EXT. BEACH Harvey starts off in the direction where man points.</p>
378.	<p>INT. CAVE C. U. of Doris entering.</p>

379. M. S. CAVE
Doris rushes to Bob and starts to untie him. Harvey rushes in and tries to stop her.

380. C. U. GORDON bending a piece of wire.

381. M. S. OF GORDON
Gordon puts wire around Harvey's neck and is pulling him up against the bars of his cage.

382. C. U. HARVEY - with wire around his neck.

383. C. U. GORDON pulling wire.

384. F. S. OF CAVE
Bob carries Doris out.

385. EXT. CAVE. M. S.
Bob carries Doris out. He speaks:

TITLE "HIDE IN MY CAGE. I'VE GOT TO GO BACK FOR GORDON!"
She exits to car and Bob enters cave again.

386. L. S. OF DORIS running.

387. EXT. OF CAVE
Gordon and Bob enter and run out of scene.

388. EDGE OF CLIFF
Doris gets into Bob's car.

389. NEAR ROCKS
Bob & Gordon enter. They turn around and look. They see explosion. Back to the two again. Gordon speaks:

TITLE "I HEARD HARVEY SAY HE WAS GOING TO MEET PRESTON ON HIS YACHT."

Bob says:

TITLE "GO GET PRESTON AND ARREST HIM. I'LL ROUND UP THE REST!"
They Exit.

390. EDGE OF CLIFF
Joe comes along and meets fat boy with envelope of money,
and takes it away from him.
391. IN CAR
Doris has been hiding in the automobile. She looks out and
overhears the conversation.
392. F. S. Joe, Car & Fat boy.
Joe says:
- TITLE "GIVE ME THAT MONEY. I CAN USE IT BETTER THAN HARVEY!"
He then knocks fat boy down, jumps into the car and exits.
393. FLASH OF Gordon & Bob seeing this.
394. C. U. DORIS
As she realizes the cars is going away with her.
395. L. S.
Bob sees cars pass.
396. THREE SHOTS- of automobile tearing along different roads.
397. SHOT OF BOB-
Running to get his motorcycle from bushes. Gets on and
Exits.
398. SHOT OF AUTO - down road.
399. SHOT OF BOB-
Riding with motorcycle through water.
400. C. U. IN AUTO.
Doris and Joe.
401. L. S. BOB- riding motorcycle up hill.
402. C. U. AUTO-
Doris crying for help.

403. L. S. OF BOB- riding motorcycle down hill.
404. ANOTHER SHOT of motorcycle ride.
405. SHOT OF CAR & MOTORCYCLE
406. CAR & MOTORCYCLE approaches railroad crossing.
407. SHOT OF TRAIN - approaching the crossing.
408. ANOTHER SHOT of the motorcycle and automobile a little closer to railroad track.
409. ANOTHER SHOT of train still closer to crossing.
410. SHOT OF AUTO- passing in front of engine and motorcycle skidding.
411. C. U. BOB-
picking his motorcycle up and riding out in the same
direction of the train.
412. SHOT OF AUTO- down road.
413. SHOT OF BOB- on motorcycle closely followed by engine.
414. Chase between Bob and the train.
Bob enters tunnel closely followed by train.
415. C. U. OF BOB- going into the tunnel closely followed by
train.
416. SHOT OF BOB- in tunnel.
417. SHOT OF BOB- coming out of tunnel followed by train.
418. L. S. OF BOB- coming out of tunnel followed by train.

419. DRAWBRIDGE
Bob goes into the water.
420. EXT. PRESTON'S
Joe takes Doris out of Automobile and carries her into the house.
421. DRAWBRIDGE
Bob swimming
422. INT. PRESTON'S
Joe carries Doris in.
423. BANK OF RIVER
Bob comes out of water.
424. INT. PRESTON'S
C. U. OF JOE.
425. C. U. DORIS saying
She is lying on a couch.
426. C. U. JOE - looking over at Doris.
427. C. U. DORIS- looking around in a dazed manner, raises herself up
428. JOE -Exits over to Doris.
429. C. U. OF BOTH.
Joe says something to Doris and she slaps his face and runs over to the window.
430. EXT. HOUSE
Doris at the second story window.
431. INT. PRESTON'S ROOM
Joe grabs Doris. She starts to struggle and jumps in back of sofa.

432. EXT. PRESTON'S
Bob enters Preston's.

433. INT. PRESTON'S ROOM
Joe turns around and sees Bob at door. Bob enters the room.

434. M. S. OF DORIS, JOE & BOB
Joe goes to strike Bob but Bob beats him to it. Joe falls to the floor.

435. C. U. DORIS- watching.

436. M. S. OF DORIS, JOE & BOB
Bob now has the handcuffs on Joe, and as he lifts Joe to his feet - we
FADE OUT

437. FADE IN
EXT. DOCK
Preston is waiting for Harvey and the rest to come as Gordon enters and says :
LE "PRESTON YOU'RE UNDER ARREST, AND DON'T OVERLOOK WHAT'S POINTING AT YOU FROM MY POCKET!"
Preston looks down and sees what evidently seems to be a pistol pointing at him, gives Gordon his hands to put the handcuffs on. As Gordon puts the handcuffs on, - cut to

438. C. U. PRESTON

439. MED. SHOT OF THE TWO MEN.
Gordon now having the handcuffs on Preston, pulls a pipe from his pocket and starts smoking.
FADE OUT.

TITLE HIS WORK COMPLETED, BOB DELIBERATELY WALKED INTO A LOVE TRAP.

440. INT. SUMMER HOUSE
Doris picking up Bob's coat discovers a pair of handcuffs. She smiles to herself and walks to the exterior of door of summer house. Bob enters, goes over to her, places his arms around her waist. She quickly snaps the handcuffs on him, - and
FADE OUT

THE END.

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